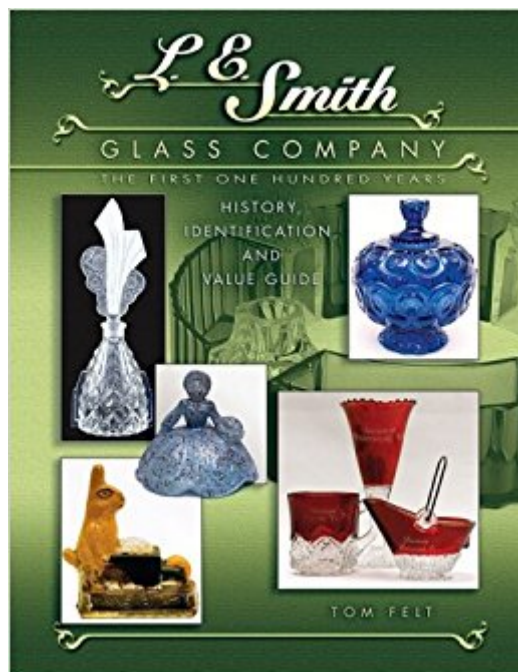




The book was found

L E Smith Glass Company: The First One Hundred Years, History, Identification And Value Guide



Synopsis

This book is unparalleled in its findings the author has had access to factory records previously undocumented in other publications. Black glass, cobalt glass from the 1920s and 1930s, milk glass from the 1950s, and over 20 patterns from the early years are featured. Mount Pleasant and Moon & Star are also given full coverage using a combination of original photos, vintage photos from company files, and catalog reprints. But besides the well-known items produced by the company, some collectible areas where Smith's contribution has remained virtually unknown are also highlighted: ruby-stained souvenir ware, rare candy containers made during the teens and twenties, Art Deco figural powder jars, and figural boudoir lamps. Fully illustrated are Smith's popular animal figurines, covered animal dishes, and many other specialized products. Over 1,000 photographs and catalog reprints make this volume the ideal introduction to one of the only American handmade glass companies that is still in operation after 100 years. 2007 values.

Book Information

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Customer Reviews

As per the title, this 400 page book covers the first 100 years (1907-2007) of the L E Smith Glass Company, and provides a detailed insight into the triumphs and pitfalls of the glass manufacturing industry. The book is broken down into eleven categories, some of which are "History", "Colors", "The Patterns" and "Specialized Products". It contains 1008 Plates (illustrations) for various pieces.

Tom Felt's introduction to glassware began in 1977 when he and his partner, Bob O'Grady, admired a pair of candlesticks at a friend's house. Little did they know that would lead to one of the most complete collections of Heisey candlesticks anywhere, and would also result in their first book, Heisey Glass Candlesticks, Candelabra, and Lamps. Tom has since written two other books on Heisey and became a regular contributor to the Glass Collector's Digest and other periodicals.

I finally got the new L. E. Smith Glass Company book! It is written by Tom Felt and I believe of all the glass books I own that were written in the last 15 years, this is by far the best and most researched book I've got in my fairly extensive library. The book has a LOT of the LE Smith Company history as well as a lot of information on molds, where they came from and when they were used. I highly, highly, highly recommend this book! There are so many pieces there that we have attributed to either "unknown" or to other companies (such as many pieces attributed heretofore to Viking!). My hat is off to Tom Felt for the extensive research and plethora of information and fantastic photos throughout this book. It is so very well organized and is a HUGE book! If you are a seller of glass or a collector, this is a "must have" book!

Very well researched with good indexes. It has a lot of information not found elsewhere.

This is a very thorough, extremely well-researched volume of work. The early photos and background of the company are very informative and make for interesting reading. The photos of the glassware are very clearly identified and offer a wide range of the product produced by L E Smith over the years. I enjoyed this book and highly recommend it as a reference to all glass lovers.

I always wondered about some pieces I had acquired. Good reference book. Loved the pictures and now can identify some of the LE Smith products.

Covered glass hens are a passion with me. Great book with wonderful pictures.

This is a great identification guide. The book has hundreds of photos arranged every way you can imagine - by color, by pattern, by item. Felt includes an interesting history of the L.E. Smith company and useful information about the marks, etchings and decorations on Smith pieces. A section at the back contains thumbnails of all the book's photos for quick reference. You'll find lots of those items you've "seen somewhere" but could never identify. This book is well worth the price

for any collector of elegant and/or novelty glassware of the last century.

Saved me lots of money Identifying glass

Thanks.

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